

Morning Tide

Stephen Leek (Arr. Jill Stubington)

Piano introduction in G major, common time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5 **A** Marjorie

Morn-ing and the tide is low Morn-ing and the tide is low We will wade to the

Vocal line for Marjorie, measures 5-9. The piano accompaniment continues with chords and moving lines in both hands.

10

reef We will wade out to_ the reef, the reef So come my bro - ther

Vocal line, measures 10-13. The piano accompaniment continues with chords and moving lines in both hands.

14

Come my friend Come my bro - ther Come my friend wait wait in the deep

Vocal line, measures 14-17. The piano accompaniment continues with chords and moving lines in both hands. The piece concludes with a final cadence in common time.

19 **B**

Morn - ing tide is low tide low low Morn - ing tide is

22

low is low low We wade to the reef

25

We wade to the reef the reef Come my bro - ther. Come my friend

29

Come my bro - ther Come my friend Wait wait in the deep

33 **C**

Come my friend wait wait wait in the deep